

PRETTY IMMIGRANT WEDS RICH MAN IN SIX WEEKS.

MILTON, Del., May 4.—Landed in this country a poor and friendless immigrant, voted the most beautiful woman in Sussex county within a few days after her arrival; introduced into society and married into a station of wealth and influence within a period of six weeks—such is the remarkable and unprecedented course of events in the life of Christina Nelson, a Danish immigrant of twenty summers, who on Saturday became the bride of Dr. Robert Hopkins, of Newton, Del., millionaire landowner, founder of the Hopkins Hospital and one of the foremost medical practitioners in the State.

The story of the brief courtship of only two weeks and the chapters leading up to the betrothal smacks of romance, and Sussex county has not yet begun to recover from the sensation. Added to the features of the story is the fact that until a short time before the wedding the bride had been employed as a housemaid in the home of former State Treasurer Charles H. Atkins.

Face Her Fortune.

Speaking proverbially, her face was her fortune. When Miss Nelson, only six weeks ago, bade a sad farewell to Danish soil, an honest and beautiful face was her only asset. It was with fear and uncertainty that she set foot on American shores, for in all this country there was none to whom she could turn.

Her simple honesty soon won her a good position in the Atkins home. Not until two weeks ago, however, did Dr. Hopkins first look into her comely face, and from that time on Miss Nelson was destined to figure in one of the most striking romances ever known in this section.

Most Beautiful in County.

Since her entry into this little town the beauty of Mrs. Hopkins has caused her to be the cynosure of all eyes. She was freely talked about, and it soon became common talk that she was without doubt the most beautiful girl in Sussex county.

After the wedding trip to Washington and other points of interest, Dr. and Mrs. Hopkins will make their home in Newton. Dr. Hopkins is thirty years the senior of his bride, who is twenty.

Notes and Gossip Of Theatrical Folk

Marie Doro last week in Buffalo finished a tour of thirty-six weeks in "The Morals of Marcus." She sails early this week for London, studying en voyage the part Charles Frohman intends her to play shortly in London.

"The Follies of 1907" will again be listed among the road attractions next year, but under the direction of Joseph M. Gaites, who has acquired the rights of the musical comedy outside of New York.

Nat Goodwin will begin a spring and summer tour May 11, which will take him to the Pacific coast. His principal offerings will be "The Prisoner," and "The Master Mind." Another leading woman will have the roles formerly played by Edna Goodrich in the company.

Mary Keogh, who played the role of Phoebe, the "slavey" in "The Prisoner," when the play was given here, has sailed for Australia to play the part under the direction of J. C. Williamson, who recently acquired the Australian rights.

Hazel Lowry, a member of the "Fifty Miles from Boston" company, has been engaged to play ingenue roles with Will A. Page's company, in Baltimore.

Helen Hale, who has last seen here with Raymond Hitchcock in "A Tourist," has left the musical comedy field and will be a member of one of Charles Frohman's companies next season.

The New York season of "The Thief" will be brought to a close next Saturday night. After a vacation of several weeks Kyrie Bellew and Margaret Livingston will resume their roles and the play will start on its tour to the far West.

NOT ATTRACTIVE.

"Was yours a case of love at first sight?" Hardly. The first time I met my wife she had on automobile goggles—like Exchange.

JOSEPHINE COHAN ELECTED QUEEN OF FRIARS' CARNIVAL

Wins in Battle of Bal-
lots With Other
Actresses.

Mrs. Spotted Weazel, an
Indian, Only Real
Competitor.

NEW YORK, May 4.—The Friars' collection of Munchausenian young men whose profession is to keep in the public prints the names of their respective theatrical stars—held an election yesterday afternoon for a queen to rule over their carnival, which will be held on May 14. They selected Miss Josephine Cohan, of the "Yankee Prince" company, but it was only after a fierce political battle.

Nearly every Friar had a candidate. Every candidate had a group of rooters out in the audience—it was in the New Circle Theater. Tim Cronin, with a bald wig and a Dutch dialect, was chairman. Pretty Maud Lambert was sergeant-at-arms. Whenever some one rose to make a nominating speech, it was her duty to drag him from the audience to the stage. A piano, backed across the corner of the stage, formed the bars of a "jail," to which offenders were promptly committed.

Cries of "Get the Hook!"

The first nominator was sent to this jail. He was one McKay, of Boston, and he urged in poetry the charms of a Miss Mildred Rogers. "Get the hook," was all the reward he got for his efforts. Miss May Vokes, of "A Knight for a Day," was then nominated, and took her place on the stage. She was followed quickly by Louise Dresser, of "The Girl Behind the Counter," Miss Ada Lewis, of "Nearly a Hero," Miss Josephine Cohan, and Miss Aurora Pyott, of the "Merry Widow." Miss Mabel Hite, of the "Merry-go-round," wasn't present, as she had been taken to the hospital.

Press Agent Freddie Hall, of Buffalo Bill's show, then "sprang" the big surprise of the day. He nominated Mrs. Spotted Weazel, a pure-blooded squaw from the Pine Ridge Agency, and "the most beautiful American woman living." In the front of the parquet were carefully planted 100 bucks and braves in war paint, all cheering and war crying for their heroine. To further strengthen her claim, Mrs. Weazel sang an Indian song.

The voting was done with little tin



MISS JOSEPHINE COHAN,
Who Was Elected by the Friars to Be
Queen of Their Carnival on May 14.

tags, which the voters received as they passed into the hall. They were deposited, then weighed. The first vote was called for Miss Cohan. Her tin tags aggregated an ounce and an eighth.

Combine to Beat the Weazel.

Like one man Freddie Hall's Indians arose and filed upon the stage, dropping tin ballots in the scales as they went. "Five and a half ounces!" announced the judge, and a tremendous w-w-whoop went up.

Desperate politics were then needed if Mrs. Spotted Weazel was to be beaten. But the Johnnies were equal to the occasion. They induced each of the other candidates to announce that her votes were to go to Miss Cohan. When the fusion voter, gathered thus, were weighed, they tallied an even six ounces.

The Indians, happy with their victory, agreed to make Miss Cohan's election unanimous, since their favorite won't be in New York on May 14 anyhow.

MERRY WIDOW HAT CROOKS NECK OF GIRL.

PHILADELPHIA, May 4.—Because the mirror in her room was too small to permit a full view of her large "Merry Widow" hat, Annette Sabersholt, aged twenty-two, of 732 Fountain street, Manayunk, was forced to twist her neck into all sorts of contortions to see the full reflection of the hat yesterday afternoon, and the result was that she strained a muscle and could not get her neck into its original position.

With her head and hat at an angle of forty-five degrees to her body, Miss Sabersholt ran to the members of her family, who, appreciating the "tragedy," telephoned for Dr. George H. de Swan, of Ridge avenue, Roxborough. He massaged and treated the disarranged muscles and finally was rewarded by seeing Miss Sabersholt's neck assume its proper position.

Dr. de Swan said the complaint is becoming common, and mostly from the "merry-go-round" size of hats that women are wearing. The twisting of the neck causes the blood to stop and the glands to swell, giving a Leaning Tower of Pisa effect.

TROUBLES FOLLOW RIDE OF MERRY WIDOW HAT

MARION, Ohio, May 4.—The champion "Merry Widow" hat of Marion is worn by Miss Josie Cusic. When all Marion had feasted its eyes upon her creation in topline, she visited Columbus to give society a chance to inspect it.

By tilting her head, Miss Cusic confessed, she was able to squeeze through the door of the railroad station back, but when she raised her head some of the alfalfa on the hurricane deck of her car sprang against the roof. She gave a nervous jerk to loosen the outrigger of her hat's pride, and in doing so jabbed one of the big quills into the eye of a "drummer."

When Miss Cusic was turning to beg the pardon of the unfortunate salesman, the "drummer" of the feather man, who gave a sudden bound and smashed one of the back windows. Finally Miss Cusic, who says she is not a bit ashamed of her "Merry Widow," removed half a dozen specks from among the shrubbery and feathers carried it on the box the remainder of the trip.

PRINCESS MAY TURN CATHOLIC TO WED

MADRID, May 4.—The negotiations regarding the wedding of the Infante Alfonso, of Orleans, Bourbon, to Princess Beatrice, of Sax-Coburg, has assumed an unexpected phase. The prince was uncertain that the Pope would give his consent to the marriage of the Infante to a Protestant princess, the latter keeping her faith.

But suddenly Infante Alfonso's parents, Don Antonio and Infanta Eulalia, announce that they will not approve of their son marrying a Protestant princess.

Queen Victoria of Spain favors the marriage, and the question now is, will the Prince Beatrice go over to the Catholic faith?

PRETTY LINEN FROCK

By May Manton.



Colored linens are to be extensively worn this summer and they make most attractive frocks for the younger girls. This one is pale blue in color and is trimmed with blue and white banding while it is worn over a guimpe of white lawn. But rose color is a great favorite, white is always lovely, brown is always admirable for hard usage and the unbleached cream tone is always beautiful and fashionable, while again there are a great many other materials which can be utilized for the dress. It would be just as pretty for the thinner lawns and batiste as it is for linen and not plain color alone but also the pretty flowered and figured designs are greatly in vogue. The blouse portions can be made with the big armholes trimmed as illustrated or it can be finished with the short sleeve as shown in the small view. The skirt is five gored and laid in outward turning plaits. The separate guimpe is tucked to form its own yoke and can be made with elbow or long sleeves.

For a girl of twelve years of age the dress will require 3 1/2 yards of material 27, 5 yards of 35 or 36 yards 4 inches wide with 3/4 yards of banding, 2 yards 3/4 inches wide for the guimpe.

HINTS ON PROPER COLLARS FOR FAT AND LEAN FACES

"Collar Competition for Fat and Thin Faces" is the title of a book I should like to write," observed a well known Boston artist one day last week, after a walk down F street.

"Why a fat-faced girl with three chins should insist on resting chin No. 3 in a hollow of chiffon and lace, is more than I can understand. One would think she would try to offset it with a straight tie that would bring out the up and down lines in her face, if there are any. A string tie, you see, continues the line of the nose, so that if every other feature of a girl's face strikes one as being broader than it is long, the nose and tie together offset the effect a little.

"A broad-faced girl, even if she isn't fat, has something the effect of a cat when she gets on one of these wide spreading ties, that stick straight out sideways like a cat's whiskers. Broad-faced girls, like fat-faced ones, have short necks as a rule, and one of these wide-spreading ties, or a fluffy, billowy one, which fills the space under the chin completely, makes the neck look even shorter.

Another mistake that fat-faced girls make is in wearing collars that are too high for them. When you see a woman whose double chin is crowded up under her ears by a collar that is an inch too high, you naturally begin to wonder just how short her neck really is, and the length of her neck is not a thing that bears much discussing in a day when women with long lines are the style.

"If I were a fat faced woman I'd wear just the plainest starched collar that I could find, and it wouldn't be any higher than was comfortable either. Then I'd put a straight up and down line on the front, whether it was the style

or not. No fluffy-dum-doodles for me till I had had a course in face reducing. Perhaps I'd have one of these striped collars that women are wearing so much lately, but I'd take care that the stripes were pronounced enough so that the general effect wouldn't be a colored collar, for that shortens the appearance of the neck an inch at least.

"No striped collars for mine though, if I had an icicle visage like the lady we just passed. Every line in her face goes up and down already, and a striped collar only adds to the exclamation point effect. Such a girl can afford all the billowy ties that there's room for between the eight-inch space between her chin and her collarbones. All her ties should be bows which go across, too. Let a girl wear a thin face put on a string tie which continues the long line of her long nose, and she looks like a church steeple, all up and down.

"Colors of ties and collars make a difference, too. While the outline of a white or very pale colored tie on a white waist isn't marked, a dark one stands forth much more. For this reason a dark colored string tie looks the worst possible on a thin faced girl, and the best possible on a fat face."

600 WOMEN WORKERS LEAVE WASHINGTON

Members of the National League of Women Workers, 600 strong, departed from Washington yesterday after having voted President Roosevelt and Minister Wu "perfectly lovely men." During their stay here the Women Workers visited the White House, Congress, and bended all sights for which Washington is famous.

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Our Cream Dress Goods Sale

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Every yard of these fabrics has been selected with a hyper-critical eye for thorough quality, which makes even the most random selection on the part of our customers thoroughly safe.

The values quoted here in these new goods are exceptional, to say the least, and are only possible to a store which purchases as widely, wisely, and well as does this.

\$1.50 and \$2 Cream Voile, 89c.

4 1/2 inch Genuine French Voile, with cream ground overlaid with gray, and Cream French Voile, with line of black. Only one restriction, not more than one dress length to a purchaser. These are full 44 inches wide, and at half price and less will fairly fly out before the day. 89c Yard.

\$1.00 All-wool Cream Crepe de Chine, 50c.

A fortnight ago we offered Crepes similar to these and could not supply the demand; however, we are glad to announce that we have procured one solid case of these fashionable crepes, 44 inches wide; no restrictions. \$1.00 value. Per yard. 50c

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All you who contemplate buying a dress of cream, and are frugally inclined, think over this item seriously, for it means the biggest sort of saving to you. These All-wool, 4 1/2 inch First Quality Cream Herringbone Suitings are the pick and choice of all weavers. Only one restriction—we must limit each purchaser to one dress pattern. This to equate distribution. \$1.25 value. Yard. 95c

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A good All-wool Cream Panama; an imported article; it is an exceptional grade at this low price; all first qualities. 47c Worth 60c. At. Yard.

50c Cream Stripe Serge, 29c.

These are known as Tennis Striped Serge—cream ground with hairline of black; 38 inches wide; splendid for separate skirts for the coming season; only a limited quantity, so act at once. We cannot guarantee to supply late comers.

69c Cream Batiste, 50c.

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TEAPOT BANISHED; BEVERAGE MADE IN STRAINER.

The girl who likes to keep abreast of the fads has a new way of making tea, and the usual pot is banished from her afternoon tea-table.

In its place she uses a tea strainer of silver or gold, a long handle being a necessity.

In the strainer she puts fresh leaves from the caddy, filling the small bowl about half full.

To make the tea the strainer is held over a cup, under the stream from the boiling kettle, and in this way a fresh cup for each guest is insured.

It may seem as if this method would be no strength to the beverage, but, as a matter of fact, it is easily regulated. Pouring the water through slowly increases the strength; when the liquid is poured rapidly, the brew is a gentle one.

To make tea in this manner is not as simple as it sounds, and the girl who contemplates doing so will be wise to practice once or twice, alone. Too many leaves in the strainer hold the water, so that instead of going through the holes, it will spill over the top. A steady hand is also necessary, likewise a knowledge of when to stop the water so that the cup will not be too full. It is a pretty fashion, though, and when seen for the first time never fails to be interesting to guests.

OH! SO PRETTY.

"The best illustrated paper I've seen in a long while," said Kipper, "was handed to me today."

"You don't say?" asked Markley. "Something new?"

"New to me; it was a \$100 note."—Exchange.



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Iona Brand Tomatoes, can....	8c	Peanut Butter, lb.....	12c
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